

## News (17/7/2022)

Because of a near-total lack of interest, in this country, in the language I was born and bred with and in my poetry written in that language, I have consistently published my decade-long collections of poetry, such as 《呼的吸》 (The Breathedings) [1970s to 1980s], 《飘风集》 (Drifting with Wind) [1991-1999], and 《更的的》 (Geng Dee Dee) [2000-2009].

Having spent the last seven months selecting and putting together my poems of last decade, I'm going to bring out the latest decade of poems, 《矿物质》 (Minerals) [2010-2019].

They contain poems I wrote in Ireland when I visited there in early 2019. They contain poems I wrote in late 2019 when I visited New Zealand. They contain poems I wrote in the U.S.A when I visited there in 2016. They contain poems written in Kingsbury as well as in Songjiang and wherever I went in China.

There are found poems, in-situ poems recorded on my mobile phone on my daily walks around the world's tiny places, poems about literary translation or classroom teaching, and many more.

About 400 poems in a 500-pager, this is a limited edition of 100 copies, numbered and signed.

People ignorant of the language are advised to use machine translation on WeChat or Google to access the poems in an age of machine translation made specifically for that purpose.

Place your order now and you can choose a number of your own preference except 001 which I have kept for myself.